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To get a good suit away below the

regular price. We bought a large

quantity from overstocked, reputa-

ble makers, and are selling them as cheap as we bought them. The lot

comprises elegant, all-wool Cassi-

meres, Cheviots and Worsteds, nob-

by, shapely, standard make and

regular \$12, \$15, \$16, \$18, \$20, and

\$22 qualities-we are selling them

at \$10, \$12, \$13, \$14, \$15 and \$16,

with privilege of comparing, and if

not found ar better than suits of-

fered anywhere else at the same

prices we will cheerfully retund

G. A. B. men and S. O. V. can

depend on us for best values in Blue

Suits, Caps, White Vests, etc. Two

sets of buttons with every suit and

Tailors, Clothiers and Hatters,

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ESTABLISHED IN AMERICA IN 1806.

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THINGS IT MIGHT ACCOMPLISH.

This Week's Treat From the Boston Symphony and the Mozarts.

ZITTERBART ORCHESTRA CONCERT

The Pittsburg Art Society has for many years been known as a charmed circle within which is to be found the very cream of this community's cultured classes. It contains a number of our best artists-musical and pictorial-as the specific artleaven in the large lump of its membership. which is chiefly recruited from among the leading citizens in other walks of life, whose artistic activity is mainly that of patrons, not performers or painters. These members and the few invited guests torm the most critical and, in the true sense, appreciative audience our city affords, and of local singers, players and painters, with the finest specimens of pictorial art owned in the city, and occasional informal but

valuable lectures on æsthetic topics. This has all been very delightful-beneficial, too, no doubt, to the favored few within the circle. But a large question now arises as to the future policy of this old and respected organization.
Will it continue to live unto itself alone, or

will it rise nobly to the measure of its great op-portunities for public usefulness as the leader in the artistic awakening of which so many signs are now abroad in the community? As the section on art, of the new Academy of Science and Art, so intimately associated with Mr. Carnegie's far-reaching plans for the higher life of our community, the Pittsburg Art Society has giorious possibilities before it. On the horizon of its legitimate development lie all our agents. On the horizon of its legitimate development lie all manner of great works for the cause of musical art in our midst, bring-ing eminent artists and organizations here and placing their concerts within reach of the poorer classes; encouraging home singers and players (solo and orchestral) by lu-crative engagement in the society's concerts; singers and players (sole and orchestral) by lu-crative engagement in the society's concerts; encouraging home composers by competitions for prizes or medals and by opportunities for performance of their works; building up a mu-sical library, the utter lack of which is now so seriously felt—in short, there is nothing in the whole range of enterprises that foster art which does not fall within the scope of this society's future activity.

Small beginnings must be made, of course; but an energetic endeavor to do all that can be

but an energetic endeavor to do all that can be but an energetic endeavor to do all that can be use well be sure to open the way for gradual progress to the ultimate aims, however difficult of attainment they may seem at first. The society can begin by opening its doors wider as to membership; by leaving its pictures on the walls for a few days after the receptions and asking the public to view them. With the prospect of a home in the Academy of Science and Art building—wherever it may be—the Art Society should at once begin the accumulation of books on music and art and other things perbooks on music and art and other things per-

books on music and art and other things per-taining to aesthetic culture.

These things are being very seriously dis-cussed by the leading spirits of the society.
They are especially timely in view of the an-nual meeting to be neld next Thursday. In the interests of the public, it is greatly to be hoped that the members at large, who are already as individuals the leaders in business, social and professional life, will prove to be possessed of a strong desire to become, through this or-gauization, the leaders also in the art life of the community.

It would be a most admirable thing for some friends of the Art Society to seize the rare opportunity now open to secure for it the nucleus of afine musical library. The following communication, culled from the Musical Courier, will unfold the opportunity:

Editors of Courier:

I beg leave to call your attention to the valuable interact of the late Karl Merz, now for sale. This illurary is the main property left by Karl Merz to his widow, and she is obliged to sell the same. Will you not he so kind as to direct all interested in valuable musical literary works to this fine and rare opportunity? You will lave the satisfaction of having treated nobly a widow in need of your help. Those wishing complete catalogues and particulars can address Mr. Johannes Wolfram, Canton, O., or Jesse McClellan, Wooster, G.

Jesse McClellan, Wooster, G.

The ilbrary contains many antique works for the Valuable musical literary works to this fine and rare opportunity? You will lave the satisfaction of having treated nobly a widow in need of your help. Those wishing complete catalogues and particulars can address Mr. Johannes Wolfram, Canton, O., or Jesse McClellan, Wooster, G.

Jesse McClellan, Wooster, G.

The ilbrary contains many antique works for the family are respectfully invited to attend.

KNAKE—On Saturday morning, May 17, 1890, at 6 o'clock, Herman T. Knake, in his 6 ist year.

Funeral from his late residence, No. 151 Meyran avenue, on Monday morning at 846. High mass of requiem at St. Paul's Cathedral at 19:30 o'clock.

MORRIS—On Saturday morning, May 17, 1800, at 6:30 A. M., John Morris, aged 43 years, 19 months and seven days. Editors of Courier:

Jesse McCiellan, Wosster, O.

The library contains many antique works, for example, 57 of the famous "Leipziger Aligemeine Music Zeitung," 17:8 to 1848. These volumes were at one time the property of Theodore Hagen, and were secured for Karl Merr through Dr. F. L. Bitter, of Vassar College. There is also Burneys "General History of Music," four volumes, 1732: Barney's "History of Music of Germany and Netherlands," two volumes, 1778: Burney's "History of Music of France and Italy," one volume, 1771; Luther's "Gesangbuch," 1611, etc.

I respectfully ask your assistance, which will be appreciated. Yours truly,

JOHANNES WOLFRAM.

The first concert of the Zitterbast Orchestra drew a most appreciative, if not very large,

audience to Old City Hall last Thursday even-PART L. 1. Overturs-"Domitian"......F. Zitterbart, Jr.
Orchestra.
2. Soprano solo-Cavatine, "Queen of Sheba,"

Mrs. Adah S. Thomas,

H. Brockett,
B. Brockett,
H. Brockett,
H. Brockett,
H. Brockett,
Mendelssohn.
Andante and Presto,
Hogo Halber,
(Orchestra Accompaniment.)

PART IL

| G-Allegro

Ja-Allegro

10-Andant

Orchestra.

It was a very ambitious programme for the debut of an amateur orchestra; but with the exception of the andante of the lovely unfinished symphony, the work of the young players was remarkably good, Such a body of strings is rarely heard in our concert halls; and the discipline of the whole force reflected creat credit allike upon the players and upon their conductor, Mr. Fidelis Zitterbart, Jr. Mr. Zitterbart's violin playing showed certain technical deficiencies natural in one who has retured from the concert stage for so long a period, but the evidences of his large talents were there in ahundance and amply atoned for the slight defects. Of the "Domitian" overture and the fantasia, both composed by Mr. Zitterbart, it is impossible to speak in detail this morning. They showed his thorough mastery of the technique of orchestral composition and developed many points of true musical interest. Mr. Raiber's playing of the concerto was correct and mostly tasteful and marked by a self-control quite unusual for a young planist's debut with orchestra. The other soloists have been often heard and need no further comment than to say that they added their full quota to an enjoyable evening.

The Mozart Club's concerts with the Boston

The Mozart Club's concerts with the Boston Symphony Club, which form the chief event of the entire season, are to be held at Old City Hall Monday and Tuesday evenings of this wock. It is pleasant to see that the sale of seats assures an overflowing audience each evening. The programmes have been given in full, and they promise a worthy display of the quality both of Pittsburg's best chorns and of America's best orchestra. Mme, Steinbach-Jahns, the eminent Leipzig soprano, will be heard each evening, and the solo parts in the vocal works are taken by our best local singers. The important work in which all forces join is Mendelssohn's "Hymn of Praise," the symphony-cantata in which Beethoven's example of combining an orchestral with a choral work has been most successfully followed. Sir George Grove declares this work, which was first given at Leipzig at the festival in commemoralism of the invention of printing, in January, 1840, to be "as characteristic and important a work as any in the whole series of his (Mendelssohn's) compositions"—ranking it before "St. Paul," alongside of "Athalie," and below "Elijah" along. Dr. C. H. Hubert Parry, in his monograph on The Symphony, says:

"Mendelssohn's only other symphonic work was the Lobgezang, a sort of ecclesiastical counterpart of Beethoven's Ninth Symphony, In this, of course, the programme element is important, and is illustrated by the calls of the brass instruments and their referention in the choral part of the work. The external form, as in Beethoven's 9th Symphony, is that of the three usual earlier movements, (1) introduction and Alegro, (2) Scherzo, or Minuet and Trio, and (3) Slow Movement (which in the present case have purposely a pietstic flavor), with the Finale or last movement supplanted by the long vocal part."

Only the charsi part of the work, which consists of nine numbers forming a fair sized cantal in themselves, has been heard in Pittaburg. It was given by the Gounced cinb under The Mozart Club's concerts with the Boston

Tetedoux in the Third Presbyterian Church about a dozen years ago.

Appropos of the expected concerts of the

Appropos of the expected concerts of the Strauss Orchestra, May 26 and 27, the following extract from a private letter from Mr. Ethelbert Nevin will be of interest:

"One of the prettiest things of the whole musical season in Boston was the serenade to Strauss. At a banquet given in Baden-Baden some 10 or 12 years ago (perhaps more) the first toast, with Brahaues as toast-master, yas to Johann Strauss, who had given more pleasure possibly to the world at large than any other composer of the day. Could anything have been more in season, or more well timed, than the combining of all the small orchestras in Boston (while our big orchestra was away), and meeting in front of Strauss' hotel, long past the hour of repose, and giving him, as well as his men, a hearty musical reception.

"West termore that a number of the lead-

him, as well as his men, a nearly induced to ception.

"Was it strange that a number of the leading composers and musicians in America should walk this, the garden of tulips and forget-menots, and stand in front of "dance king's" hotel, and with good will welcome him. Boston may be—yes, even prudish, but she can appreciate music in its every form, and the dance music holds its own with the king of the symphony and the emperor of the dramatic."

The programme with which Strauss and his Viennese players opened their American tour at Boston last Wednesday was as follows:

CONCERT OF THE FULL ORCHESTRA OF EDUARD

CONCERT OF THE FULL ORCHESTRA OF EDUARD FTRAUSS. Imperial Court Sail Music Director, Vienna.

(Dedicated to America.)

(Dedicated to Edison.) Potpourri, "Carmen" INTERMISSION.

Overture ("Fiederman"), "The Bat"

Johann Strauss
Waltz (new), "Kaiser" Johann Strauss
Barcarolle, "Orientale" (new), Eduard Strauss
Polka manurka, "On the Mountains" Eduard Strauss
Evening Prayer, "Malden's Songs", Reineck e
(String Quartet.)
Polka Schnell, "In the Whirl", Eduard Strauss

THE Boston Ideals went to pieces at Albany on Monday. The members of the company left there by boat for New York last Monday night without their back salaries. So says the Musical Courier.

THE East End branch of the Young Men's Christian Association was musically assisted in its house warming last Friday evening by an amateur orchestra of some 30 players, conducted by Mr. Thos. F. Kirk.

PETER TSCHAIROWSKY has finished a new opera, entitled "The Captain's Daughter," which has been accepted for performance at the St. Petersburg Court Opera House. The libretto is taken from Puschkin's novel of the same title.

A BRADDOCK correspondent sends the fol-lowing item: A very successful concert under the auspices of the Episcopal Church, was held in Leighton's Rink last night, Among the lead-ing soloists was Miss Julia Friedeman, of Alle-gheny, whose rendition of "My Lovely Child, Good Night," was charmingly effective,

THE French government support music and the drama in the city of Paris by the following appropriations for 1891: Grand Opera, \$160,000; Theater Francais, \$48,000; Opera Comique, \$60,-000: Odeon, \$20,000; Concerts Lamoureux, \$2,000; Coloune Concerts, \$2,000; Popular Con-certs, \$2,000, and besides these sums \$20,000 additional for the general encouragement of musical and dramatic enterprises.

A MOVEMENT is on foot to procure a suitable monument for the grave of Dr. Karl Merz at Wooster, O. Some of his friends there have purchased a lot and endowed it so that it can be always kept in repair, and now an appeal is made to the musician's friends everywhere to contribute to the erection of the monument Contributions may be sent to Jesse McClellan, Wooster, O.

NATRONA Opera House is to be the scene of a promising concert next Friday evening, given under the auspices of the Silver Cornet Band, with Mr. Thos. F. Kirk as director. Pittsburg will also contribute Miss Grace Miller, Miss Mamie Reuck, Miss M. A. Biechle, Mr. G. Gilli, Mr. F. A. Ammon, Mr. H. F. Ecker and the Mandoline Troubadours to assist in the elaborate programme.

or the Weish Glee Club, under the direction of Mr. Morris Stephens. The cast of characters included: Mr. C. M. Rorah, Miss Jennie Grav, Miss Louisa Loomis, Mr. F. W. Bearl, Mr. D. J. Davies and others, in elaborate costumes. Mr. Harry Lloyd and Mr. George T. Marshall were the accompanies.

THE death of Mr. Herman T. Knake, early yesterday morning, removes from the musical community one of its most prominent members. For many years Mr. Knake has been orbers. For many years Mr. Knake has been organist of St. Paul's Cathedral, and a frequent figure in the city's concert rooms, as conductor, accompanist or listener. He is widely known as the composer of a number of popular songs and quartettes, the most familiar being, probably, "The Flowers Sieep." Mr. Knake's business as a music dealer and publisher served further to extend his acquaintance among musical folk. It is an exceptionally wide circle of friends and admirers that mourns the untimely close of Mr. Knake's useful career.

The Allerbery Musical Association winds.

THE Allegheny Musical Association winds THE Aliegheny Musical Association winds up its season with an important concert at Carnegie Hall, on Tuesday evening, May 27. The soloists will be Myren W. Whitney, the great oratorio bass; Mr. and Mrs. Theodore J. Toedt, tenor and soprano, both favorites with the best audiences, and Miss Gertrude Edmands, the Boston contraito, who is rapidly climbing the ladder of fame. Conductor Lafferty announces the following complete programme:

| Pramme. | | | |
|--|---|-----------------|---|
| | PART | FIRST. | |
| Escobedo, Cha. Abadil, a Moori Constanza, his Roserigo, a me Chorus of hu pendents, both | Hinojoso his wife plain to (ish Prin betrother scenger n taman, Spanish | Don Munic ce | Dramatic Dudley Buck Mr. Whitney Mr. Toedt Mr. Toedt Mr. Toedt Mr. Toedt Miss Edmands Mr. Toedt and female de- th. Scene a bor- |

PART SECOND. 1. The Blind Mother's Song, from "La Gra-conda"......Ponchielli Miss Edmands. Mr. Toedt. Victor Herbert 3. "I Love Thee" Mr. Toedt.

Mrs. Toedt. Alban Foster
Mrs. Toedt.Schuman
Mr. Whitney.Schuman
Mr. Daughter of Jairus Stainer
Mr. and Mrs. Toedt.

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There is nothing for which we recommend There is nothing for which we recommend Hood's Sarsaparilla with greater confidence than for loss of appetite, indigestion, sick headache and other troubles of dyspeptic nature. In the most natural way this medicine gently tones the stomach, assists digestion, and makes one feel "real hungry." Ladies in delicate health, or very dainty and particular at meals, after taking Hood's Sarsaparilia a few days, find themselves longing for and eating the plainest food with unexpected relish and satis-

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TEETH, \$5, \$8 and \$10. Work guaranteed equal to any in the city. mb9-103su

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New Shades in Ladies and Children's Silk Gloves and Mitte.

Special values at 25c, 35c, 50c, 75c, \$1, \$1 25, \$1 50, \$1 90. Try our guaranteed stainless black gloves and mitts. A. G. CAMPBELL & SONS, 27 Fifth ave.

| | and an water with |
|--|--|
| Marriage Licenses Grant | ed Yesterday. |
| Name. | Residence. |
| Joseph S. Kienko Anna Wochler. Christof Hartig Mary Fraso Thomas Pinton Jennie McCoy Joseph Strimatter Julia Bischoff | McKeesport McKeesport McKeesport McKeesport McKeesport McKeesport McKeesport Allegheny Allegheny |
| Josfa Warysicks | Pittshurg |
| James Anderson | Pittsburg Pittsburg Duquesne |
| John W. Sager Lens Fleckner | Duquesne |
| Herman JannaberC | hartiers township |
| DIPD | |

BENNETT—On Thursday, May 15, at 11:25 2. M., JANE, wife of the late John Bennett, aged 5 years and 3 months. Funeral from her late residence, No. 53 Penn-sylvania avenue, Allegheny, Monday, May 19, at 10 A. M. Friends of the family are respect-

fully invited to attend. CAREY—At his residence, 26 South Four-teenth street, on Friday morning, May 16, 1890, at 11:20 o'clock, WILLIAM J. CAREY, in the 54th year of his age.

Funeral on SUNDAY AFTERNOON, May 18, at 2 o'clock. Friends of the family are respectfully invited to attend. CHARLTON-On Thursday, May 15, 1890, at 6:15 P. M., JOSEPH CHARLTON, in the 76th year

Funeral on SUNDAY at 2 P. M., from the residence of Geo. K. Sampson, Stowe township. Friends of the family are respectfully invited to attend.

GRIPP-Friday, May 16, 1890, 2:50 a. M., at her residence, No. 21 Montour way, Pittsburg, LOUISA GRIPP, widow of John C. Gripp, in her 70th year. Funeral services will be held at the German Evangelical Protestant Church, Smithfield street, SUNDAY, May 18, 1890, at 2:30 P. M. Interment immediately afterward.

GARTSIDE—On Friday, May 16, at 5 o'clock M., JAMES GARTSIDE, SE., in the 80th year of Funeral from his late residence near Ben-Venue, Twentieth ward, on SUNDAY AFTER-NOON, at 2 o'clock. Friends of the family are respectfully invited to attend.

[Chester (Pa.) papers please copy.] 2 GRIERSON-On Saturday, May 17, 1890, at 11:45 A. M., WILLIAM GRIERSON, aged 70 years. Funeral services at the family residence, No. 408 Lincoln avenue, Twenty-first ward, city, on Tuesday, 20th inst., at 1:30 P. M. Friends of the family are respectfully invited to attend.

HESSIN-On Saturday, May 17, at 5 A. M., JOHN B. HESSIN, aged 78 years. Funeral Monday at 2:30 o'clock from late residence, Forward avenue, Twenty-second ward. Interment private at a later hour. JOYCE—On Saturday, May 17, 1890, at 2:30 A. M., Annik, wife of James Joyce, and sister of Thomas F. and M. H. Haverty, in her 27th

Funeral from her late residence, 10 Mill Row, Second avenue, Frankstown, Twenty-third ward, on Monday, May 19, at 8:30 A. M. Friends of the family are respectfully invited to

MORRIS—On Saturday morning, May 17, 18:0, at 6:30 A. M., John Morris, aged 43 years, 10 months and seven days.

Funeral from his late residence, No. 920 Fifth avenue, on MONDAY MORNING, May 19, at 8:30 A. M. Solemn high mass at St. Agnes R. C. Church, Fifth avenue, Soho, at 9 A. M. Friends of the family are respectfully invited to attend. McNEIL-On Friday, May 16, 1890, at 4 A. M., WILLIAM J. McNEIL, aged 25 years. Funeral SUNDAY, May 18, at 1:30 P. M., from

his late residence, No. 294 Webster avenue, Pittsburg, Pa. Friends of the family are respectfully invited to attend. McKAIN-On Thursday, May 15, 1890, at 2 P. M., WM. McKAIN, in his 57th year. Funeral from his son-in-law's residence, No. 74 Logan street, Allegheny, on SUNDAY AFTER-NOON, at 2 o'clock. Friends of the family and

members of the A. O. U. W. are respectfully TIERNEY—EDWARD, son of Mary and the late John Tierney, in 21st year of his age. Funeral services Monday Monning at 9

clock at St. Bridget's Church. Friends of the family are respectfully invited to attend. WINTERBURN-On Saturday, May 17, 1890. at 5:55 P. M., CARRIE OLIDIA, daughter of William H. and Mary C. Winterburn, aged II months and II days,

Funeral services at the parents' residence, Lytle street, Hazelwood, on MONDAY AFTER-NOON at 2 o'clock. Interment private. WITHROW-At her residence, Mononga-hela City, Pa., Mrs. Sallie WITHROW, daugh-ter of William Williamson, of Pittsburg. Funeral at Monongahela City, SUNDAY, May

YOUNG—On Friday, May 16, at 11:45 P. M., WILL L., only son of Perry and Minnie B. Young, aged 21 years and 3 months, Services at 233 Carson street, Southside, on Sunday, May 18, at 3 P. M. Funeral MONDAY at 2 P. M.

ANTHONY MEYER, (Successor to Me er, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1184 Penn avenue. Tele-hone connection. myll-140-xwrsu phone connection.

JAMES M. FULLERTON, UNDERTAKER AND EMBALMER,

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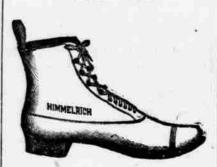
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priced lines. Bargains are found all the year round and especially is this the case at the present

The Handsomest Stores

Ever constructed in Pittsburg, fitted up with elegant conceits for showing goods and making patrons comfortable are in the Laird combination, and the inducements offered at all times fill them with eager bargain seekers.

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ceme to us. We can suit the most fastidious tastes and all pocketbooks. Large additions have just been made to our stock of Trimmed Hats and Bonnets, Misses' and Children's Hats, Infants' Caps, Mull Hats, etc. Leghorn Hats in White, Black, Navy and all the popular shades. New styles of Flowers, Ribbons, Trimmings. Fine French Tips, 50c up.

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NOVELTIES IN NECKWEAR.

We are showing many nice things in Neckwear that will both please the eye and adorn the person. In this department some charming conceits have been added during the past few days-new things the other stores will advertise about a month from now. Run your eye over the

New Van Dyke Guipure Collars, 25c to \$1 25, Van Dyke Sets, Collars and Cuffs, 25c to \$1 50. Linen, Lace and Irish Point Chamisettes, 25c to 60c. Irish Point Sets, Collars and Cuffs, 85c to \$1 50. New things in Directoire, Beaded and other Ruchings, 10c to \$2 a yard. Choice Shades Creps de Chene Ruchings. New styles Plain and Fancy Windsor Ties, 25c to 75c. Tourist Ruchings, 12c to 38c a box. Black Lace Scarfa, Fichus in Chantilly, Guipure, etc., 50c to \$13 each. 40 styles Mull Ties, our own importation, 10c to \$1.

Boys' Sailor Collars in great variety. PILLOW SHAMS, What an air of tidiness they suggest. The correct housekeeper prides herself on such little

things. We have all kinds at all prices: Fine Cambric, Tucks and Ruffles, 75c and \$1. Fine Embroidered Shams, \$1 50 to \$9. Fine Linen Embroidered Shams, \$3 to \$3 50.

Fine Lace Shams, 50c to \$2.

APRONS. These articles of everyday wear we have from the plainest to the most elaborate made-the largest line ever shown in the city. Aprons for ladies, misses and children, tucked, ruffled and with lace and embroidered edgings, from 12c to \$2 50.

HOSIERY. There's no kind of reliable Hosiery we don't keep. Prices are so low you'll be surprised at the fine quality of the goods. New fast Black Lisle Hose and other novelties. Fast Black Cotton Hose, 10c, 121/2c, 19c, 25c, 30c and 35c. Best values ever offered in the city.

Rosenbaum& & 510 to 514 Market Street.

NEW ADVERTISEMENTS.

NO CHARGE FOR TRIMMING WHEN MATERIALS ARE PURCHASED AT OUR STORES.

We want it distinctly understood that with us "No Charge for Trimming," does not mean inferior work or careless trimming. On the contrary, the same care will be given to all orders alike, and the Superintendent of our Millinery Department has instructions that no order, however small, shall be slighted, and that no imperfect work shall leave our work room. We ask all the ladies of Pittsburg and Allegheny to try our Millinery Department once, and if they do not find our work superior and our prices lower than those of any establishment in the two cities, we have nothing more to say. To emphasize this advertisement let us

repeat: FIRST-We employ only first-class milliners; no cheap help admitted into this department.

SECOND-No charge for trimming, and what is more important, we do not make up for this by adding to the prices of materials. THIRD-Satisfaction guaranteed and work delivered promptly

whem promised. FOURTH-Ladies who wish to wait while their hats or bonnets are being trimmed will find pleasant waiting rooms, liberally supplied with writing materials, and all the leading magazines and city newspapers, toilet accommodations, etc. Waiting made a pleasure instead of a bore

SPECIAL CORSET SALE THIS WEEK. Two Dollar Corsets for One Dollar.

They are slightly soiled, but otherwise as good as new. This lot in-

cludes some of the finest imported French Corsets, such as the Celebrated C. P. Brand and the famous I. C. Brand. Also, Fine Satin Corsets, all of which are sold regularly at \$2, but our price for this lot is Only One Dollar, Only One Dollar,

Only One Dollar.

We have full lines of the following well-known brands: C. P., a la Sirene, at \$1 50, \$2 25, \$2 50, \$3, \$3 25, \$4 50. I. C., a la Persephone, at \$1, \$1 50, \$2 25, \$3 88. P. D., at \$1 75, \$2 25, \$2 50, \$3. Her Majesty's Corsets, at \$2 75, \$3 50, \$4. Common Sense Corsets, at 75c, \$1, \$1 25, \$1 50, \$2. 500 Bone Corsets, at \$1 25 and \$2. R. & G. Corsets, at 75c, \$1, \$1 25, \$1 50. Thompson's Glove Fitting Corsets, \$1, \$1 25, \$1 50, \$1 75. Ferris' Good Sense Waists for Ladies and Children. Ball's Health Corsets, \$1, \$1 25 and up to \$2 50.

Dr. Warner's Health Corsets at \$1 and \$1 25.

Nursing Corsets. CORSETS FOR STOUT LADIES, sizes, 24, 25, 26, 27, 28, 29, 30,

FLEISHMAN & CO, 504, 508, 508 Market St., PITTSBURG, PA.



A SENSE OF DECENCY Cocarrains many people to hide the dirt of their kitchens. They make the kitchen a secret chamber, into which it is forbidden to enter; but half the trouble which they take to hide the dirt and the disgrace which it entails, would keep the kitchen clean, and all its pots and pans bright as

a dollar, that is, if they use



TRUETESTOFMERIT

There is only one architectural book that sells extensively AFTER EXAM-INATION, and that one is Shoppell's. Shoppell's latest and best book, called SELECTED DESIGNS FROM SHOPPELL'S MODERN HOUSES," conaining 260 designs, mostly of low cost, all estimates guaranteed, may be found at every principal book store. If your bookseller cannot show a copy, send your address to R. W. SHOPPELL, Architect, 63 BROADWAY, New York, and he will promptly direct you to the nearest bookseller who can.